



# Erik A. Evensen, MFA

CURRICULUM VITAE

## **Associate Professor of Design**

Department of Design  
School of Art and Design  
323C Applied Arts Building  
University of Wisconsin–Stout  
712 South Broadway Street  
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**Erik A. Evensen**

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EDUCATION

**M.F.A. Industrial, Interior, & Visual Communication Design**

*The Ohio State University, Columbus, OH, 2009*

Areas of emphasis: Visual Communication Design, Design Research & Development

**PBCert Post-baccalaureate Certificate in Studio Art**

*School of the Museum of Fine Arts at Tufts University, Boston, MA, 2005*

Area of emphasis: Drawing and Painting

**B.A. Studio Art**

*University of New Hampshire, Durham, NH, 2001*

Area of emphasis: Drawing and Painting

ACADEMIC APPOINTMENTS

**University of Wisconsin–Stout, Menomonie, WI**

*Associate Professor*, Department of Design, 2018–present

*Assistant Professor*, Department of Design, 2013–2018

- *Graduate Faculty*, Graduate School, 2013–present
- *Program Director*, BFA in Industrial Design, 2016–2018

**The Ohio State University, Columbus, OH**

*Visiting Assistant Professor*, Department of Design, 2012–2013

- *Design Foundations Coordinator*, Department of Design, 2012–2013

*Graduate Teaching Associate*, Department of Design, 2007–2009

**Bemidji State University, Bemidji, MN**

*Adjunct Faculty*, Department of Technology, Art, & Design, 2010–2011

**York County (ME) Community College, Wells, ME**

*Adjunct Faculty*, Digital Media Program, 2005–2006

PROFESSIONAL MEMBERSHIPS

AIGA The Professional Organization for Design

CSS The Comics Studies Society (*founding member*)

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PROFESSIONAL PRACTICE

**Independent Consulting**, Design & Illustration

*Design Central*, Columbus, OH, 2014

*Phuse*, Toronto, ON, 2010–2012

*Milkhouse Productions*, New York, NY, 2006–2012

*Brown & Company Design*, Portsmouth, NH, 2002–2014

*Red Zest Design*, Bemidji, MN, 2010–2012

*The Boston Group*, Boston, MA, 2005–2006

**Vital Design** | Portsmouth, NH | Boston, MA | San Francisco, CA

*Senior Graphic Designer*, 2005–2006

**Connection** | Merrimack, NH

*Graphic Designer*, 2002–2005

**Third-Generation Design** | Durham, NH

*Junior Designer/Intern*, 2001–2002

**Brown & Company Design** | Portsmouth, NH

*Design Intern*, 2001

**University of New Hampshire** | Durham, NH

*Student Designer*, 1999–2001

**Vermont State Craft Center** | Windsor, VT

*Gallery Assistant*, 1999

RECOGNITION

- 2013 Kickstarter Staff Pick (for *The Beast of Wolfe's Bay*)
- 2011 Finalist, Next Generation Indie Book Awards  
(for *Super-powered Word Study*)
- 2008 The Honor Society of Phi Kappa Phi, Ohio State University chapter
- 2008 OSU Graduate Representative, AIGA Social Studies Conference
- 2007 Graduate Teaching Associateship, Ohio State University
- 2007 Hotshot of the Week, comicrelated.com
- 2006 *Graphic Design USA* In-House Design Award (via PC Connection)

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## GRANTS

- 2014 Professional Development grant, College of Arts, Humanities, and Social Sciences, University of Wisconsin–Stout
- 2013 Faculty Startup grant, College of Arts, Humanities, and Social Sciences, University of Wisconsin–Stout
- 2012 Bemidji Area Arts Endowment Grant, Northwest Minnesota Foundation
- 2012 Community Arts Support Grant, Minnesota Region 2 Arts Council
- 2012 McKnight Individual Artist Grant, Minnesota Region 2 Arts Council
- 2008 Travel Grant, College of the Arts, Ohio State University
- 2007 Self-Publishing Grant, Xeric Foundation
- 2004 Post-Baccalaureate Grant, School of the Museum of Fine Arts

## PROFESSIONAL DEVELOPMENT

- 2016 NASAD Workshop for New and Aspiring Art and Design Administrators in Higher Education, Baltimore, MD
- 2014 New Ventures: Intersections in Design Education, AIGA Design Educators Conference, Portland, OR
- 2011 Stir Symposium, Columbus, OH
- 2011 New England Comic Arts in the Classroom (NECAC), Providence, RI
- 2009 Rigor and Relevance in Design, IASDR, Seoul, Korea
- 2008 Dare to Desire, Design & Emotion 8, Hong Kong, China
- 2008 Social Studies: Educating Designers in a Connected World, AIGA Design Educators Conference, Baltimore, MD

## RESEARCH INTERESTS

My research and scholarly creative work is concerned with the role of visual communication design at the intersections of creative disciplines. Creatively, I am interested in integrating methods of design and artmaking to create work and products in new, meaningful, and emotionally impactful ways. The desired goal of this research is to eventually establish methods and tools for understanding, modeling the process of designing for education, and how the design of educational tools and systems can affect understanding, literacy, and awareness. This work encompasses techniques in graphic design, illustration, design drawing & visualization, storyboarding and sequential art narratives, information design, comics and graphic novels. It embraces philosophies of human-centered design and design for education.

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TEACHING EXPERIENCE

**University of Wisconsin–Stout, Menomonie, WI**

DES 200: Design Concepts & Problems (design methodology)  
DES 205: Design Drawing & Concept Visualization  
DES 220: Introduction to 2D Digital Imaging  
DES 321: Digital Imagery Studio  
DES 405: Advanced Design Drawing  
DES 496: Illustration and Visual Communication  
DES 497: Design Field Experience  
DES 499: Advanced Presentation Techniques (*directed independent study*)  
DES 725: Research Strategies in Design  
ART 114: Color Studio

**The Ohio State University, Columbus, OH**

DES 2110: Design Fundamentals combined lecture 1  
DES 2120: Design Fundamentals combined lecture 2  
DES 2130: Design Fundamentals combined lecture 3  
DES 2140: Design Fundamentals combined lecture 4  
DES 2110: Design Fundamentals 1 (studio)  
DES 2120: Design Fundamentals 2 (studio)  
DES 2130: Design Fundamentals 3 (studio)  
DES 2310: Visual Principles and Techniques 3 (design drawing 3)  
DES 3103: Introduction to Visual Communication Design 1  
DES 3150: Typographic Design

**Bemidji State University, Bemidji, MN**

IT 1501: Technical Foundations 1 (*instructor of record*)  
IT 4910: Directed Study in Illustration (*4 terms mentor, courtesy role*)  
VSAR 4970: Internship (*2 terms internship mentor, courtesy role*)

**Art Institute of Pittsburgh, Pittsburgh, PA**

G121: Concept Development (online)

**The Ohio State University, Columbus, OH**

DES 201: Design Drawing 1 / Descriptive & Analytical Drawing  
DES 202: Design Drawing 2 / Drawing Systems  
DES 203: Design Drawing 3 / Graphic Thinking  
*DES 258: Basic Visual Communication Design (assisted), Nini*  
*DES 461: Intermediate Visual Communication Design (assisted), Nini*  
*DES 462: Information Design / Visual Narrative (assisted), Stone*

**York County (ME) Community College, Wells, ME**

ART 126: Foundations of Design

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## ACADEMIC SERVICE: UNIVERSITY OF WISCONSIN-STOUT

**University of Wisconsin-Stout** (*university-level*)

Instrument Advisory Board, 2016–present

*MRI: Acquisition of a 3D photogrammetry light stage system for scanning shape, motion and appearance, NSF grant-funded project directed by Dr. Seth Berrier, Applied Math and Computer Science*

Web Management Team, at-large SOAD representative, 2016–2018

Athletics Rebranding Project, 2016–2017

Session leader on assessment, New Instructor Workshops, NTLIC, August 25, 2016

Advisory Board, Nakatani Teaching & Learning Center, 2015–2016

Faculty Senator (interim), Department of Design, spring semester, 2015

Stout Scholars Day Interviewer, 2014–present

Co-coordinator, Kickstarter panel, April 2014

**Graduate School and Honors College**

MFA thesis committee, Tian Zixu, MFA in Design, 2016–2017

MFA thesis committee, Michelle Mailey Noben, MFA in Design, 2016–2017

Project Advisor, Emma Raleigh, honors capstone, 2016–2017

Project Advisor, Julia Hurley & Caitlin Pyrz, honors capstone, 2016–2017

Project Advisor, Lila Werner, honors capstone, 2016

Project Advisor, Katrina Strait, honors capstone, 2016

Project Advisor, Kayla Smith, honors capstone, 2016–2017

Project Advisor, Micah Amundsen, honors capstone, 2015

Project Advisor, Anna Busch, honors capstone, 2014

**College of Arts, Communication, Humanities, and Social Science** (*college-level*)

CACHSS Council member, 2016–present

Saxophonist, Pit Orchestra for "Little Shop of Horrors," 2016

CAHSS PR Committee member, 2014–2015

Saxophonist, Pit Orchestra for "110 in the Shade," 2014

**School of Art & Design** (*school and department-level*)

NASAD Self-Study Steering Committee, 2016–present

Emergency Hire committees, Industrial, Entertainment, Game Design, 2016–2017

Capital Campaign Mini-case committee, 2016–present

Program Director, BFA in Industrial Design, 2016–2018 (interim)

Program Advisory Committee, BFA in Industrial Design, 2016–present (chair –2018)

Coordinator, *Best of Design* Exhibition, 2016–present

Ad Hoc Design Foundations Committee, 2015–2016

Program Advisory Committee, MFA in Design (MFAiD), 2015–present

Faculty advisor, BFA in Industrial Design program, 2015–present

Chair, International Studies Committee, 2015–2016

Faculty Advisor, Hooplah! Zine Club, 2015–present

Search Committee member, Assistant Professor of Art Metals, 2014–2015

Coordinator, interdisciplinary Color Specialization, 2013–2016

Faculty advisor, BFA in Graphic Design program, 2013–2016

Publicity and Communications Committee member, 2013–2015

Mid-Program Review Student Work Evaluator, 2013–present

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ACADEMIC SERVICE: THE OHIO STATE UNIVERSITY

**Department of Design** (*department-level*)

Coordinator, Design Foundations area, 2012–2013  
Faculty Mentor to Graduate Teaching Associates, 2012–2013  
NASAD Site Visit Committee, design foundations representative, 2012–2013  
Chair, Design Foundations Committee, 2012–2013 (ad hoc)  
Design Drawing Curator, In Tandem II Design Foundations Exhibition, 2009  
Portfolio Reviewer, sophomore visual communication design majors, 2008–2009  
Logistics volunteer, Design 40 Alumni Reunion & Celebration, 2008  
Undergraduate Mentoring, 2008

ACADEMIC SERVICE: BEMIDJI STATE UNIVERSITY

**Department of Technology, Art, & Design** (*department-level*)

Program Advisory Board member, 2010–2015  
BFA Thesis Committee, Tyler Brown, 2012  
Portfolio Reviewer, graduating senior portfolio reviews, 2009–2013  
Undergraduate Mentoring, 2009–2012

ACADEMIC SERVICE: MISCELLANEOUS

Celebrity judge: Midwinter Art Contest, the Norse Mythology Blog, co-judge with Anker Eli Petersen and Dr. Karl E. H. Seigfried, December, 2013.

Conference Reviewer: KEER2012: Green Kansei, National Cheng Kung University, Penghu, Taiwan

COMMUNITY SERVICE & OUTREACH

Graphic Design / Creative Services

*Dunn County Historical Society, 2017*  
*Mabel Tainter Center for the Arts, 2017–2018*  
*Menomonie Theater Guild, 2016–2018*  
*Downtown Menomonie Historic Coalition, 2015*  
*Wilson Place Mansion (Menomonie, WI), 2014–2016*  
*Bemidji Symphony Orchestra, 2010–2012*

Board of Directors, Bemidji Area Community Band, 2011–2013

Board of Directors, Bemidji Symphony Orchestra, 2010–2012

*Publicity Chair, 2011–2012*

Co-Coordinator, Pecha Kucha Night Bemidji, 2010–2012

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## PUBLICATIONS

**Books**

Evensen, Erik A., *The Beast of Wolfe's Bay*, self-published, Bemidji, MN, 2013.  
(graphic novel)

Carter, James Bucky and Evensen, Erik A., *Super-Powered Word Study*,  
Maupin House Publishing, Gainesville, FL, 2010. (educational workbook)

Evensen, Erik A., *Gods of Asgard*, self-published with a grant from the Xeric  
Foundation, Columbus, OH, 2007. (graphic novel)

- *Accompanied 2015 Vikings exhibit, Field Museum of Natural History, Chicago, IL; Discovery Times Square Museum (New York, NY); Estonian Maritime Museum; Cincinnati Museum Center (Cincinnati, OH); Denver Museum of Nature and Science (Denver, CO); Royal Ontario Museum (Ontario, CA); Canadian Museum of History (Quebec)*
- *Featured at the Vesterheim: The Norwegian-American Museum and History Center*
- *Used as class text at Gustavus Adolphus College (History 218, Dr. Glenn Kranking), Marshall University (ENG 200, Dr. Tim Burbery), James Madison University (ENG 401, Dr. Dabney Bankert), Carthage College (REL 200F, Dr. Karl Seigfried)*
- *Micel Folcland (part of Regia Anglorum) living history organization (Illinois, Indiana, Wisconsin, Missouri); cited as primary source.*

Evensen, Erik A., *Erik Evensen's Sketchbook Diary*, Self-published,  
Columbus, OH, 2007. (trade paperback compilation)

**Chapters in Books**

Sanders, Elizabeth B.-N. and Stappers, Pieter Jan, *Convivial Toolbox: Generative Research for the Front End of Design*. Chapter title: "A Toolkit for Board Game Design." pp. 80–81 Evensen, Erik A., contributor. BIS Publishers, Amsterdam, Netherlands, January 2013.

*Presentations made at  
academic conferences were  
peer reviewed and selective.*

**Refereed Proceedings and Publications**

Evensen, Erik A., "Comics as a Design Ecosystem: A Case for Comics in Design Education," *ImageText: Interdisciplinary Comics Studies*. 7.3 (September, 2014): Dept. of English, University of Florida.

Evensen, Erik A., "Using Comics to Teach Visual Communication, Design Thinking, and User Centered Principles." Proceedings from New Ventures: AIGA Design Educators Conference 2014, Portland, OR. September, 2014.

Evensen, Erik A., "Making Educational Games Make Sense Without Losing Entertainment Value," Proceedings from Response/Ability: AIGA Design Educators Conference, Toledo, OH. May, 2010.



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Evensen, Erik A., Chan, Peter Kwok, Sanders, Elizabeth B.-N. and Nini, Paul J. "Crafting a Research Model for Educational Board Game Design: A Case Study." Proceedings from International Association of Societies of Design Research, Seoul, Korea. October, 2009.

Evensen, Erik A., Chan, Peter Kwok, and Sanders, Elizabeth B.-N. "Game Design for Personal Health Management: An Emotional and Educational Perspective." Proceedings from Dare to Desire: Design & Emotion 2008, HKPU, Hong Kong, China.

**Research Visualization**

Research Visualization: STIR Symposium "Moving" workshop session, Ohio State University, Columbus, OH, 2011

Research Visualization: *The End of the Pipeline: A Journey of Recognition for African Americans Entering the Profession*, Carolina Academic Press, 2011.

Evensen, Dorothy H. and Pratt, Carla D. 2010

Cartoonist: *Teaching New Literacies in Grades 4–6*, ed. Barbara Moss and Diane Lapp. "No Stripping Allowed: Reading and Writing Political Cartoons." p. 158 James Bucky Carter and Kelly Lynn Carter, contributors. 2010. The Guilford Press, New York, NY.

**Selected Bibliography of Illustration****Books**

*Twin Peaks: Glorious & Bizarre*, Eva Minguet (Monsa Publishing), featured illustration, 2018

*The Devil's Punch-Bowl*, Isabelle Waterman (Dunn County Historical Society Press), cover and interior, 2017

*Pride and Prejudice*, Jane Austen (Marrying Mr. Darcy edition), cover illustration, 2013

*Enter the Bluebird*, Brendan Halpin (self-published), cover illustration, 2013

*Angrvadii*, Edvard Eikill (Sagabok/Saga Publishers International), cover and interior, 2011

**Comics**

*Ghostbusters*, Erik Burnham (IDW Publishing)

Ghostbusters: Interdimensional Cross-rip (hardcover collection), Oct. 2017

Ghostbusters International Volume 2 (trade paperback), February 1, 2017

Ghostbusters Annual, anthology story, Jan. 2017

Ghostbusters International (vol. 3), issue 9, Sep. 2016

Ghostbusters Annual, anthology story, Dec. 2014

Ghostbusters Volume 7: Happy Horror Days (trade paperback), April 16, 2014

Ghostbusters (vol. 2) backup story, issue 12, Jan. 2014

*Back to the Future*, Bob Gale (IDW Publishing)

BTTF: Untold Tales and Alternate Timelines (trade paperback), May 18, 2016

"Doc Brown Visits the Future," anthology story, issue 4, Jan. 2016

*Hoax Hunters*, Michael Moreci (Image Comics), illustration, issue 11, Oct. 2013

*Zombie Bomb!* Chris McKay, Adam Miller, Rich Woodall (Terminal Press), issue 6, 2010

*Invincible*, Robert Kirkman (Image Comics), illustration, issue 29, Mar. 2006

*Fear Agent*, Rick Remender (Image Comics), illustration, issue 3, Feb. 2006

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**Magazines**

*Learning Through History Magazine*, multiple cover illustrations, 2007  
*Halftime Magazine*, recurring editorial illustration, 2007–2008  
*Portsmouth Magazine*, recurring editorial illustration, 2006–2007  
*Connect Magazine*, recurring comics illustration, 2005–2008

**Multimedia**

*The Tale of the Headless Horseman*, mixed-media collaboration with Andrew Boysen Jr., 2018  
*Star-Crossed*, mixed-media collaboration with Andrew Boysen Jr., 2013  
*Twilight of the Gods*, mixed-media collaboration with Andrew Boysen Jr., 2011  
*The Found Footage Festival vol. 2–7*, film graphics/illustration, 2006–2012  
*Dirty Country*, film graphics/illustration (Milkhouse Productions), 2007

## SCHOLARLY PRESENTATIONS &amp; WORKSHOPS

**Conference Presentations**

*Creative Process Behind Star-Crossed*, presented with Andrew Boysen at the Minnesota Music Educators Association Midwinter Clinics, Minneapolis, MN, February, 2013.

*Creative Process Behind Twilight of the Gods*, presented with Andrew Boysen at College Band Directors National Association W/NW Conference, Reno, NV, 2010.

*Language Acquisition through Comics*, presented with James Bucky Carter at New England Comic Arts in the Classroom, Providence, RI, April, 2011.

Master of Fine Arts Panel, presented at AIGA Design Educators Conference: Social Studies, Maryland Institute College of Art, Baltimore, MD, 2008. (panelist)

**Invited Presentations**

*Designing the world of the Norse Gods*, presented at Gustavus Adolphus College through the Department of Scandinavian Studies, October 14, 2015.

Artist talk on *Gods of Asgard*, presented in HIS 218 Scandinavia to 1800 (Glenn Kranking), Gustavus Adolphus College, October 14, 2015.

Life After UNH—*Department of Art and Art History Alumni Lecture Series*, University of New Hampshire, Durham, NH, April, 2013.

Artist Talk on *Twilight of the Gods*, Concordia College, Moorhead, MN, 2011.

**Panels and Roundtable Discussions**

*Licensed Comic Books*, presented at CONvergence Convention, Bloomington, MN, July 7, 2018 (panelist)

*Norse Mythology in Contemporary Society*, presented at CONvergence Convention, Bloomington, MN, July 9, 2017 (panelist)

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*Design Drawing, Comics, and the life of a "Desillustrator,"* presented at the New Hampshire Institute of Art, November 23, 2015.

*Kickstarter How-To Panel*, AIGA Minnesota / Design for Good, Restore Collaborative, Minneapolis, MN, February 5th, 2015. (panelist)

**Campus Talks**

IDSA Portfolio Development Workshop, October 18, 2017

ASID & CIDA Portfolio Development Workshop, Mar 26, 2015

*From Creativity to Reality: A Panel Discussion on Arts Entrepreneurship*, UW–Stout College of Arts, Humanities and Social Sciences Speaker Series, Menomonie, WI, Thursday, Feb. 19, 2015. (panelist)

*Making Stuff and Getting Paid: Kickstarter Roundtable*, University of Wisconsin–Stout, April 28, 2014. (panelist)

Faculty artist talk, UW–Stout Furlong Gallery, February 17, 2014

AIGA New Faculty Presentation, Nov 5, 2013

Portfolio Development Workshop, The Ohio State University Dept. of Design, 2008.

*Sustainability and Design Ethics*, presented at Design Circle Coffee Talk, The Ohio State University, 2008.

**Public Presentations**

Crowdfunding how-to discussion, Menomonie Public Library, 2014. (panelist)

Creative Process Behind *Gods of Asgard*, Scandinavian Club of Columbus, Columbus, OH, 2009.

Creative Process Behind *Gods of Asgard*, Scandinavian Society of Cincinnati, Cincinnati, OH, 2008.

Wexner Center for the Arts Featured Artist, Columbus Metropolitan Library Centennial Celebration, Columbus, OH, 2007.

**School Presentations and Residencies**

Visiting artist, Sun Prairie WI public schools, May, 2018.

Visiting Author, Menomonie Middle School Author Day, Menomonie, WI, October 2014.

Pepsi Refresh Author-in-Residence, Vilas Middle School, Alstead, NH, 2013.

Artist Talk, Lebanon Jr./Sr. High School, Lebanon, NH, 2013.

Artist Talk, Lebanon Jr./Sr. High School, Lebanon, NH, 2011.

Artist Talk, Chanhassen High School, Chanhassen, MN, 2011.

Artist-in-Residence, Voyageurs Expeditionary High School, Bemidji, MN, 2011.

Instructor, Headwaters School for Music and the Arts, Bemidji, MN, 2011.

Instructor, New Outlook Teen Center, Exeter, NH, 2005.

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EXHIBITIONS (2005–PRESENT)

- 2018 ***Drawing Distinctions***, The Cello Factory, London, UK (part I) and Furlong Gallery (part II), University of Wisconsin–Stout, Menomonie, WI
- Project Passion***, Conkling Gallery, Minnesota State University–Mankato, Mankato, MN
- Analogy + Interaction: creating a context for curiosity through Games + Play***, Ewing Gallery, University of Tennessee–Knoxville, Knoxville, TN
- 2017 ***The Devil's Punch-Bowl***, Russell J. Rassbach Heritage Museum, Menomonie, WI (solo)
- UW–Stout Faculty Art Show***, Furlong Gallery, Micheels Hall, University of Wisconsin–Stout, Menomonie, WI
- 2014 ***UW–Stout Faculty Art Show***, Furlong Gallery, Micheels Hall, University of Wisconsin–Stout, Menomonie, WI
- 2013 ***Visions and Vibrations***, West Claremont Center for Music and Arts, Claremont, NH
- 2012 ***Proof of Purchase***, samsøn, Boston, MA
- Visions of the Norse Myths***, Gallery 140, Bridgeman Hall, Bemidji State University, Bemidji, MN (solo)
- Bemidji, Bunyan, & Bikes***, Cabin Coffeehouse & Cafe, Bemidji, MN
- Pecha Kucha Night: Global Cities Week Artist Showcase***, New City Ballroom, Bemidji, MN
- 2008 ***Design 40 Exhibition***, Hopkins Hall, Ohio State University, Columbus, OH
- 2007 ***Proof of Purchase***, Rhys Gallery, Boston, MA
- 2006 ***Proof of Purchase***, Rhys Gallery, Boston, MA
- 14th Annual Juried Summer Exhibition***, AVA Gallery, Lebanon, NH, 2006  
JUROR: *Monroe Denton, critic, School of Visual Arts faculty*
- Campus Comics: Cartooning at UNH***, UNH Museum, Durham, NH, 2006  
CURATOR: *Dale Valena, UNH Museum Curator*
- 2005 ***Agency***, IOS Business Center, Portsmouth, NH, 2005 (solo)
- 13th Annual Juried Summer Exhibition***, AVA Gallery, Lebanon, NH  
JUROR: *Gerry Bergstein, SMFA Senior Faculty*

CURATORIAL ACTIVITY

- 2018 ***NASAD Exhibition***, Furlong Gallery and Gallery 209, University of Wisconsin–Stout, Menomonie, WI
- 2015 ***Best of Design Biennial***, Furlong Gallery, UW–Stout, Menomonie, WI
- 2013 ***NASAD Exhibition***, Hayes Hall, The Ohio State University, Columbus, OH
- 2009 ***In Tandem II***, Hopkins Hall Gallery, The Ohio State University, Columbus, OH  
(assistant curator of design drawing; curators: Amy Youngs, art foundations coordinator, and Tony Reynaldo, design foundations coordinator)

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*Interviews, articles and  
quotes about my work  
published in the media.*

## MEDIA COVERAGE

**Time-based Media**

Interview, "Spectrum West." Wisconsin Public Radio, June, 2018.  
Interview, "Central Time." Wisconsin Public Radio, January 11, 2018.  
*Sci-Fi Saturday Night #182*, May 12, 2013. (podcast)  
*A Comic Book Look*, Inveterate Media Junkies, June, 2012. (web series)  
"Pecha Kucha: The Magic of Chit-chat," KAXE Community Radio, March 24, 2011.  
*In Focus*, Lakeland Public Television, July 2, 2010. (television arts feature)

**Magazines**

Emily Kinzel, "A Devil of a Story," *Volume One*, December 13, 2017.  
Emily Kinzel, "UW–Stout Prof Illustrates *Ghostbusters* Comic," *Volume One*, Feb. 22, 2017.  
Jason A. Smith, "5Q with Erik A. Evensen," *Wisconsin People & Ideas*, magazine  
for the Wisconsin Academy of Sciences, Arts & Letters, Summer, 2014.  
Eric Koepfel, "Ghostbusters call on UW–Stout Professor for new comic,"  
*Volume One*, February 5, 2014.  
Dustin Hahn, "A Beast of a Talent," *Volume One*, December 5, 2013.  
Andy Bartlett, "Twilight of the Gods: Faculty Director Strikes the Right Chord,"  
*BSU Horizons Magazine*, Spring/Summer, 2011.  
Christopher Porter, "Visiting Valhalla: 'Gods of Asgard,'" *Express Night Out*,  
The Washington Post, October 31, 2007.  
Gina Carbone, "Seacoast Bloggers," *Spotlight Magazine*, Portsmouth Herald, July 3, 2003.

**Newspapers**

"True Story: Art and Design professor gets a call from 'Ghostbusters,'"  
UW–Stout News, January 31, 2014.  
Matt Camara, "Claremont roots influence graphic novelist," *Eagle Times*, May 5, 2012.  
Laurie Swenson, "Free Comic Book Day: Today's comics have broad appeal,"  
*Bemidji Pioneer*, May 4, 2012.  
Patt Rall, "Graphic Novelist follows up with Adventure/Sci-Fi work," *Bemidji Pioneer*,  
May 3, 2012.  
Anita Shah, "Concert Band Scares Up Ghostly Program," *Bowdoin Orient*,  
November 19, 2010.  
Patt Rall, "Concert to Feature Original Audio-Visual," *Bemidji Pioneer*, October 22, 2010.  
Daniel Grant, "More Than A Bachelor, Less Than A Master," *The New York Times*,  
January 6, 2008.

**Blogs**

Daniel Grant, "Post-Bac Programs: Where Artists Get a Bit of Retooling en Route  
to a Career," *The Huffington Post* (blog), September 17, 2013.  
Yenny Coll, "Own It! with Yenny: The Beast of Wolfe's Bay," *Comicbooked.com* (blog),  
May 6, 2012.  
Brigid Alverson & JK Parkin, "Robot 6: Comics A.M., a look back at 10 years of  
Free Comic Book Day," *Comic Book Resources* (blog), May 3, 2012.  
Brian Walton, "Pickstarter: Our Favorite Crowd-funded Projects," *Nerdist.com* (blog),  
April 29, 2012.

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- Dr. Karl E. H. Siegfried, "Interview with Erik Evensen," The Norse Mythology Blog (blog), May 26, 2011.
- Dr. Katie Monnin, "A Superpowered & Educational Interview with Dr. James Bucky Carter and Erik Evensen," Graphic Novel Reporter (blog), January 10, 2011.

## IMPACT OF SCHOLARSHIP

*Citations refer to research citations and written mentions by others in academic publications: books, journal articles, and graduate research.*

*Out of respect for naming conventions of countries and regions, specifically Iceland, Latin America, and Asia, authors are listed here by full name, rather than beginning with an inverted family name. This convention is recommended by the Scandinavian Studies journal.*

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